

Fall 2010: a recent/relevant booklist

By Erin Wilson

Call #	Title	Author	Date	
150.2	What Difference has Theory Made? From Freud to Adam Phillips	Payne, Michael	2005	"Our recognition of our errors is essential to getting at the truth." And, " . . . Language--and its extension literature--provides a ready way back to bodies and curiosity." <i>College Literature</i> , Vol 32, No 2, 2005
150.2	On Kissing, Tickling, and Being Bored: Psychoanalytic Essays on the Unexamined Life	Phillips, Adam	1993	" . . . as a form of treatment, psychoanalysis is a conversation that enables people to understand what stops them from having the kinds of conversations they want, and how they have come to believe that these particular conversations are worth wanting."
150.21	Intimacies	Bersani, Leo & Adam Phillips	2008	Reading separately & then together & then responding.
239	The Reason for God: Belief in an Age of Skepticism	Keller, Thomas	2008	I've started praying sometimes. It makes me uncomfortable. This book didn't help.
248.4	Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women	Bynum, Caroline Walker	1988	The ultimate confusion of food, ecstasy, sex, and independence. A comfort and inspiration.
296.4	Siddur Sim Shalom: A Prayer Book for Shabbat, Festivals, and Weekdays	Harlow, Jules	1985	Yom Kippur is a day of atonement. There are metaphorical and real books involved. I don't know Hebrew.
305.4	Oppositional Weakness	Bellamy, Dodie	2010	The "hegemony of happiness" and "to accept that one has to be strong, knowledgeable or responsible in order to speak is to assimilate Western capitalism's narrative of progress." www.dodiebellamy.blogspot.com
306.77	The Questions	Goldberg, Ariel	2010	Questions about homosexuality from ESL students. Cultural difference and grammar, followed by an exploratory personal essay.
306.77	The Anti-Social Turn in Queer Theory	Halberstam, Judith 'Jack'	2008	"Queerness names the other possibilities, the other potential outcomes, the non-linear and non-inevitable trajectories that fan out from any given event and lead to unpredictable futures." Troubling, thrilling. <i>Graduate Journal of Social Science</i> , Vol 5, No 2, 2008

306.77	Feeling Backwards: Loss and the Politics of Queer History	Love, Heather	2007	"A central paradox of any transformative criticism is that its dreams for the future are founded on a history of suffering, stigma, and violence."
306.77	In the Queer Archive: Fun Home	Rohy, Valerie	2009	An analysis of Alison Bechdel's memoir, Fun Home . Revealed the sloppiness of my initial reading. "It should be no surprise the queers are liable to an intense library cathexis. What sort of people, after all, need to research who they are?" <i>Gay Lesbian Quarterly</i> , Vol 16, No 3, 2007
306.77	Negative Feminism, Anti-social Queer Theory and the Politics of Hope	Wang, Jackie	2010	Hope and happiness are good things. http://serbianballerinasdancewithmachineguns.com
306.77	Alterity and Alternatives: A Conversation with Judith Halberstam and Elizabeth Povinelli on Queer Theory	Halberstam, Judith 'Jack' & Elizabeth Povinelli	2007	"How do we make languages of alterity that are robust enough to stand up to market forces?" The trap of the redemptive moment, queer as shadow. Not a book: podcast.
330.12	Art and Cities During Mega-Events: On the Intersection of Culture, Everyday Life, and the Olympics in Vancouver	Derkson, Jeff	2010	Gentrification, our right to our cities, mega-events, "poetry as a form of knowledge that doesn't necessarily lead to poetry."
330.12	A Brief History of Neoliberalism	Harvey, David	2009	My brother had given me a good answer, but this provided more context.
330.12	Interview with Brian Holmes: Steps toward a Cultural Strategy	Holmes, Brian	2010	"We have to learn to live with the tremendous disruptive capacities of our own minds, it is a civilization challenge." http://occupyeverything.com
330.12	The Flexible Personality for a New Cultural Critique	Holmes, Brian	2002	How am I participating? Implicated? What are my options? Our current moment: I should speak up more. Includes a useful review of the Frankfurt School. <i>European Institute for Progressive Cultural Policies</i> , 2002
335	Primer on Capitalism for My Sister	Wilson, Neal	2010	Very helpful, limited availability.
398	Household Stories	Grimm, Brothers	1886	Not bedtime reading. Illustrations by Walter Crane.

398	The Annotated Brothers Grimm	Tatar, Maria (ed.)	2009	Great translations and commentary. Includes illustrations from across the eras. Little Red Riding Hood has been sexy, vulnerable, aggressive, shamed.
398.2	Morphology of the Folktale	Propp, V.	1968	Identifies and analyzes the structural characteristics of fairytales. Includes charts.
398.2	Does Sex Breed Gender? Pronominal Reference in the Grimm's Fairy Tales	Robinson, Orrin W.	2007	Linguistic analysis of pronoun use and sexuality in Grimms' tales. <i>Marvels and Tales</i> , Vol 1, No 1, Spring 2007
398.21	Hard Facts of the Grimm's Fairy Tales	Tatar, Maria	1987	My favorite chapter is "Victims and Seekers: The Family Romance of Fairy Tales."
598.2	Hummingbirds in the Garden	Gans, Roma	1969	Hasty, awkward and gorgeous illustrations by Grambs Miller.
616.9	Naughty Nursie (My Bloody Sister #3)	Daughters of Houdini (C. Ryder Cooley & Zoey Kroll)	1997	Described in the San Francisco Public Library catalog as "A collaborative queer-girl dark fantasy medical zine." Distressing and fantastic.
704.04	From the Center: Feminist Essays on Women's Art	Lippard, Lucy	1976	It's true: <i>feminist</i> essays. An essential, compelling, historical journey.
704.04	Mirror Images: Women, Surrealism, and Self-Representation	Chadwick, Whitney	1998	I keep thinking I'll start thinking about something new.
709.4	Hide/Seek: Difference and Desire in American Portraiture	Katz, Jonathan D. & David C. Ward	2010	Interesting conversation about the canon, curation, censorship. I wish I had seen the exhibition.
759.13	Amazons in the Drawing Room: The Art of Romaine Brooks	Chadwick, Whitney	1998	Her gaze in the self-portraits.
781.51	Malkauns/Brown Rice	Cherry, Don	1975	A different universe of noise, music, sound. The almost-chaos is good for my brain. Not a book: vinyl.
781.66	The Clean	The Clean	2010	Fast and loud. At <i>The Independent</i> on October 4, 2010. Not a book: concert.
791.43	Queer Images: A History of Gay and Lesbian Film in America	Benshoff, Harry & Sean Griffin	2006	I got a subscription to Netflix.

791.43	Kids are Hot Again	Haskell, Molly	1976	"We know . . . that [children] contain within them not only good but evil, violent and murderous feelings and a sense of shame that predates cultural conditions and thus our own control." <i>Village Voice</i> , November 11, 1976
791.43	Berger-Tanner and the "New Narcissism"	Kaziz, Richard	1977	"At this stage in history, practically speaking, the commitment to opposition and struggle is perhaps more important than the specific actions." <i>Socialist Revolution</i> , September 1977
E	The Shadow Book	DeRegniers, Beatrice Schenk	1960	"Sometimes shadows can do things I cannot do. If there is something I want to do and I cannot, maybe my shadow can do it." Photographs by Isabel Godron
E	I'll be You and You be Me	Krauss, Ruth	1954	"I'd come to your party even if you didn't have a cake." A treatise on friendship. Illustrated by Maurice Sendak.
E	Badger's Parting Gifts	Varley, Susan	1992	Sally Strayer Levin, 1946-2010
Fiction	Death at LeFenice	Leon, Donna	1992	The Inspector Guido Brunetti series. I've read 18 of the 19 books since Sally died in May. I guess I like them.
Film	Jonah Who Will be 25 in the Year 2000	Tanner, Alan	1976	Trying to live one's radical beliefs. At one point the children are dressed in red vests and act as servants, pouring wine for their parents. Not a book: film.
Film	Sarabande	Dorsky, Nathaniel	2008	Watching it I thought, <i>This life, I am in this theater, watching this film, I made this life</i> . Not a book: 16mm.
Film	Valentin de las Sierras	Baillie, Bruce	1967	Haunting. Blue sky, sun, the black-black of film. Keeping the edge of the frame mobile. Not a book: 16mm.